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Music Worship Aid

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Opening Song :

Send us flow-ing wa-ter, Lord, we shall all re - ceive.

Send us flow-ing wa - ter, Lord,

we shall all be - lieve! lieve! Send us flow-ing

wa - ter, Lord! We shall all be - lieve.

Joe Mattingly
Music © 1988, WLP

Mass of Joy and Peace Gloria

Glo - ry to God, glo - ry to God, glo - ry to God in the
 high - est, and on earth peace, on earth peace to
 peo - ple of good will. A - - men.

To Verses *Repeat Refrain* *Final*

Verse 1

1. We praise you, we bless you, we a - dore you, we
 glo - ri - fy you, we give you thanks for your great glo - ry,
 Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

D.C.

Verse 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son,
 Lord God, Lamb of God, Son of the Fa - ther, you
 take a - way the sins of the world, have mer - cy on us;
 you take a - way the sins of the world, re -
 ceive our prayer; you are seat - ed at the
 right hand of the Fa - ther, have mer - cy on us.

D.C.

Verse 3

3. For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. **D.C.**

Text: ICEL, © 2010

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc. Reprinted by permission.

Ps 29: The Lord Will Bless His People

assembly refrain

music by Brian Fife

REFRAIN

The Lord will bless_ his_ peo - ple,_ the Lord will bless_ his_ peo - ple,_ the
5
Lord will bless_ his_ peo - ple_ with peace.

GOSPEL ACCLAMATION

(Al - le - lu - ia) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! (hum) **D.S.**

Music: Alleluia 11, Jacques Berthier, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Gospel Reading

General Intercessions

Preparation of the Gifts:

WADE IN THE WATER

Spiritual

Ostinato Refrain: 1st time: Cantor, All repeat; thereafter: All

Wade in the wa - ter, wade in the wa - ter, chil - dren now.

Wade in the wa - ter, God's gon - na trou - ble the wa - ter.

*Verses: Sung over Refrain

1. John — was a - preach - in' by the shores of Jor - dan stream: —

2. Je - sus came to be bap - tized by John; and when it was done —

3. "My — fa - vor rests up - on him," said a voice from a - bove. —

4. Come — to the riv - er where the liv - ing wa - ters rise: —

1. — Re - pent — of your sins and let the

2. — a voice — from the heav - ens said: —

3. — The crowd — saw the Spir - it in the

4. — if you want to fol - low Je - sus, you must

1. wa - ter wash you clean. —

2. "This — is my be - lov - ed Son." —

3. form of a snow - white dove. —

4. come — and be bap - tized. —

to Refrain

O,

Prayer over the Gifts

May my sacrifice and yours be acceptable to God the almighty Father.

*~May the Lord accept the sacrifice at your hands
For the praise and glory of his name,
For our good, and the good of all his holy Church.*

The Lord be with you.

~And with your spirit.

Lift up your hearts.

~We lift them up to the Lord.

Let us give thanks to the Lord our God.

~It is right and just.

****Continued Prayer**

HOLY, HOLY, HOLY

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A fermata is placed over the first measure, which contains a whole note G4. The melody continues with quarter and eighth notes, with lyrics underneath. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

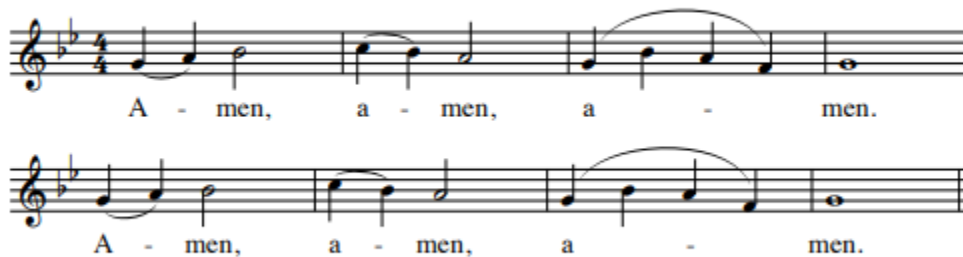
We Proclaim Your Death

We pro-claim your Death, O Lord, and pro-fess your Res-ur-
rec-tion un-til you come a-gain, un-til you come a-gain.

The musical score is written on two staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics underneath. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Amen



Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Lord's Prayer – (recited)

Our Father, Who art in heaven, Hallowed be Thy Name. Thy Kingdom come. Thy Will be done, on earth as it is in Heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Deliver us Lord, we pray... Savior, Jesus Christ

*~For the Kingdom and the Power and the
Glory are Yours now and forever.*

Sign of Peace

Lord, Jesus Christ...forever and ever. *~Amen.*

Lamb of God

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first line is labeled 'Cantor:' and contains the lyrics 'Lamb of God, you take a-way the sins of the'. The second line is labeled 'Assembly:' and contains the lyrics 'world, have mer - cy on us.'. The third line is labeled 'To repeat' and contains the lyrics 'world, grant us peace.'. The fourth line is labeled 'Last time' and contains the lyrics 'world, grant us peace.'. The score includes various time signatures: 3/4, 2/4, 3/4, 4/4, 3/4, and 4/4.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

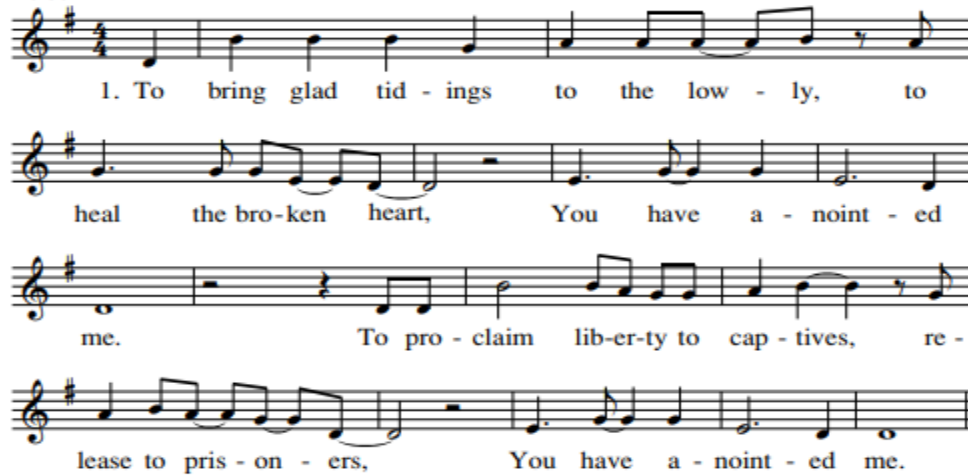
Behold the Lamb of God...supper of the Lamb.

~Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion Song:

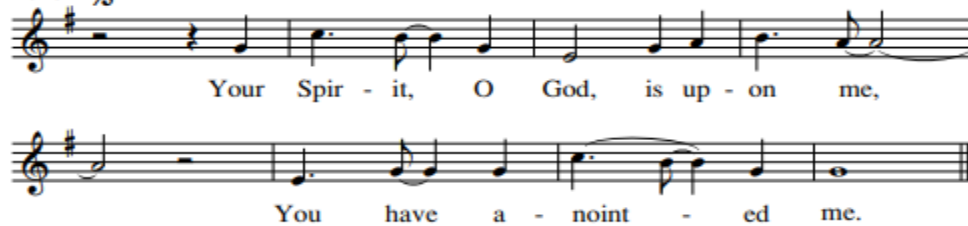
You Have Anointed Me

Verse 1



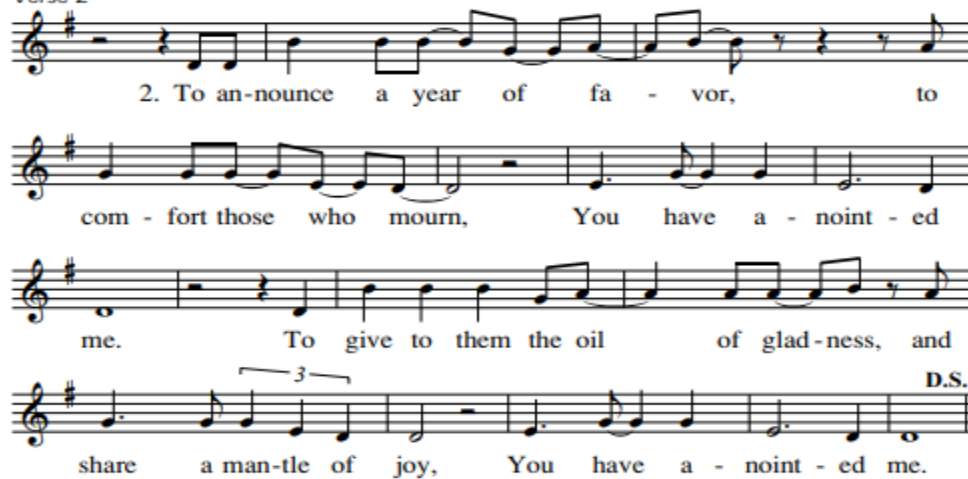
1. To bring glad tid - ings to the low - ly, to
heal the bro - ken heart, You have a - noint - ed
me. To pro - claim lib - er - ty to cap - tives, re -
lease to pris - on - ers, You have a - noint - ed me.

Refrain $\text{\textcircled{S}}$



Your Spir - it, O God, is up - on me,
You have a - noint - ed me.

Verse 2



2. To an - nounce a year of fa - vor, to
com - fort those who mourn, You have a - noint - ed
me. To give to them the oil of glad - ness, and
share a man - tle of joy, You have a - noint - ed me. **D.S.**

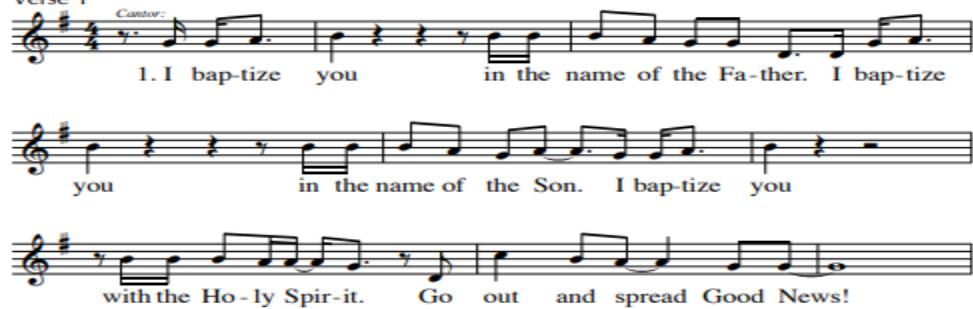
Text: Mike Balhoff, b.1946, Gary Daigle, b.1957, Darryl Ducote, b.1945
Tune: Mike Balhoff, b.1946, Gary Daigle, b.1957, Darryl Ducote, b.1945; acc. by Gary Daigle, b.1945
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Sending Forth:

I SEND YOU OUT

Verse 1

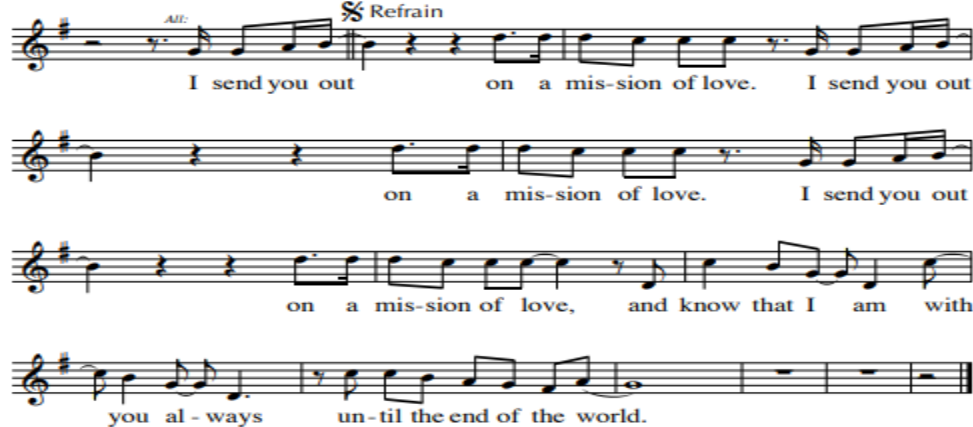
Cantor:



1. I bap-tize you in the name of the Fa-ther. I bap-tize
you in the name of the Son. I bap-tize you
with the Ho-ly Spir-it. Go out and spread Good News!

Refrain

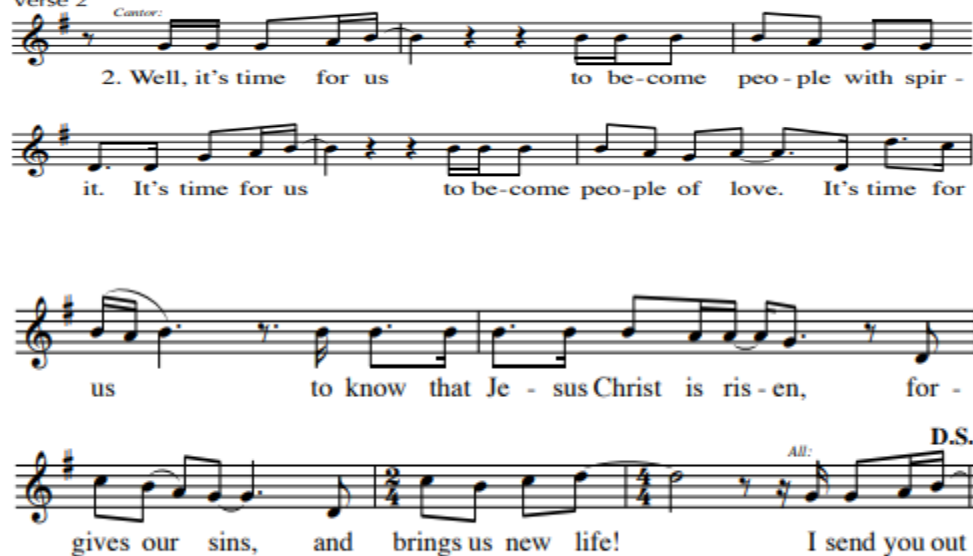
All:



I send you out on a mis-sion of love. I send you out
on a mis-sion of love. I send you out
on a mis-sion of love, and know that I am with
you al-ways un-til the end of the world.

Verse 2

Cantor:



2. Well, it's time for us to be-come peo-ple with spir -
it. It's time for us to be-come peo-ple of love. It's time for
us to know that Je - sus Christ is ris - en, for -
gives our sins, and brings us new life! I send you out

All: **D.S.**

Text: John Angotti, b.1963
Tune: John Angotti, b.1963; arr. by Paul A. Tate, b.1968
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