

St. Raymond Youth Theater 2025



Thank you for your interest in joining this year's Youth Theater production of Shrek Jr. !

All children who register will be cast in the show. 2nd-4th graders are part of the ensemble and do not need to audition. 5th-8th graders can be in the cast or stage crew. To be in the cast, please prepare a :30-:45 song of your choice, or choose one of the audition songs below (music and lyrics provided).

Online registration + audition sign-up:

<https://form.jotform.com/jddivas/st-raymond-shrek-jr-audition-form>

Audition songs: There are 8 choices of audition songs. The tracks can be found here:

https://archive.org/details/shrek-the-musical-jr-rehearsal-recordings/01_big_bright_beautiful_world.mp3

1. Shrek: Big Bright Beautiful World - Track 1, 3:10-4:06
2. Pinocchio: Story of My Life - Track 3, :29-:58
3. Lord Farquaad: What's Up Duloc? (part 2) - Track 9, :55-1:24
4. Teen Fiona: I Know It's Today - Track **13**, :40-1:08
5. Adult Fiona: I Know It's Today - Track **13**, 1:23-2:03
6. Donkey: Travel Song - Track 15, :15-:39
7. Dragon: Forever - Track 18, 1:55-2:40
8. Ensemble: I'm a Believer - Track 39, :28-:50

Student's Name: _____

(Rate 1-5: One being outstanding.)

Singing: 1 2 3 4 5

Voice type: _____

Female high (Soprano) • **Female low** (Alto)

Male high (unchanged) • **Male low** (changed)

Can the student read music? Yes No

Spoken Diction: 1 2 3 4 5

Stage Presence: 1 2 3 4 5

Concentration: 1 2 3 4 5

Dance/Movement: 1 2 3 4 5

Callback? Yes No

Comments/Notes: _____

Possible Roles: _____

Audition Sides - Captain of the Guards, Pinocchio, Wolf, Pigs 3, 2 & 1

START

(#2 - AFTER BIG BRIGHT BEAUTIFUL WORLD
begins. SHREK grabs his buckets and heads off to run an
errand.)

SCENE TWO

(GUARDS lead on a group of FAIRY TALE CREATURES.)

CAPTAIN OF THE GUARDS

Right this way. Don't mind the mud. You'll get used to it.

PINOCCHIO

This place is a dump!

WOLF

It's not fit for a pig!

PIG #3

(German accent)

Hello!

PIG #2

(German accent)

Vee can hear you!

PIG #1

(German accent)

Vee are standing right here!

CAPTAIN OF THE GUARDS

Look, you all read Lord Farquaad's decree.

PINOCCHIO

Yeah, yeah, we read it. "All fairy tale creatures have been
banished from the Kingdom of Duloc. All fruitcakes and freaks
are hereby evicted."

CAPTAIN OF THE GUARDS

Alright, when I call your name, step forward.

(#3 - STORY OF MY LIFE begins.)

END

ack

START

SHREK

What are you doing in my swamp?

PINOCCHIO

Well gosh, we were forced to come here.

SHREK

Forced? By who?

PIG #2

Lord Farquaad! He hoofed und he poofed, und he signed an evection notice.

Audition Sides - Shrek, Pinocchio, Pig #2, Mama Bear, Pig #1, Big Bad Wolf, Pig #3, Baby Bear, Wicked Witch

SHREK

Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

MAMA BEAR

Go back?! We can't go back!

PIG #1

Farquaad vill turn us into bratvurst!

BIG BAD WOLF

The guy's bad news.

PIG #3

Hey, maybe you could talk to him.

BABY BEAR

Yeah, he'll listen to you! You're big and scary.

SHREK

I'm also an ogre, which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

BIG BAD WOLF

You mean those stories that say I'm a big "bad" wolf?

WICKED WITCH

And the ones that say I'm a "wicked" witch?

(All the FAIRY TALE CREATURES laugh uproariously.)

PINOCCHIO

Or the ones that say I'm a "wooden" boy!

(uncomfortable silence)

What? I'm not a wooden boy.

*(#4 - PINOCCHIO'S NOSE plays. His nose grows -
bwoooooop.)*

I have a glandular condition.

WICKED WITCH

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK

Okay, fine, I get it! Attention all... fairy tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

END

Audition Sides - Captain of the Guard, Shrek, Guards, Donkey

START

CAPTAIN OF THE GUARD

(trying to muster the courage)

By the order of Lord Farquaad, I am authorized to place you both under arrest.

SHREK

Under arrest, eh?

(pause)

Boo.

(The GUARDS freeze in fear, knees shaking.)

GUARDS

Ahhhhhh!

SHREK

(whispers)

This is the part where you run away.

(The GUARDS do, screaming as they flee.)

And don't come back! Now, which way to Duloc...

(With that done, SHREK takes out the map and tries to figure out which way leads to Duloc. DONKEY smiles up at his new hero.)

DONKEY

Can I just say? That was incredible. Man, they were trippin' over themselves to get away from you. I liked that.

SHREK

Oh, good. I'm glad. Now, why don't you go celebrate your narrow escape with your friends?

DONKEY

But I don't have any friends.

SHREK

Now there's a shocker.

DONKEY

Heh-heh that's funny. Say, you lost or something?

SHREK

No, I'm just trying to figure out the best route to Duloc.

DONKEY

Oh Duloc! I know Duloc! You gotta let me show you the way, because I am like a GPS with fur!

Audition Sides - Captain of the Guard, Shrek, Guards, Donkey

SHREK

I'll be fine on my own, thanks.

DONKEY

But nobody's fine on their own! Not when you look like we do! Hey! Didn't you hear what they said? Man, this place is goin' Stepford! We gotta join forces! Otherwise they're gonna lock me up! And I cannot go back in a cage! I don't know if I mentioned it or not, but I did six years in solitary for impersonating a piñata.

SHREK

Alright, look, only because I'm lost, you can come—

DONKEY

Yeah! Woo-hoo, alright—!

SHREK

On one condition! You keep the jabbering to a minimum.

DONKEY

You got it! No jabbering! Man, you will not regret this.

SHREK

Too late.

DONKEY

Now that's what I'm talking about! Shrek and Donkey, two stalwart friends off on a whirlwind big city adventure!

END

Audition Sides - Farquaad, Gingly

START

FARQUAAD

Oh, it's you! What a terrific surprise! And lucky you, you're here at torture time! Bring in the cookie!

(Farquaad's GUARDS bring GINGLY onstage.)

GINGLY

No! No! I won't speak! I won't! Oh, it's you...

FARQUAAD

"Run, run, run as fast as you can, you can't catch me - I'm the Gingerbread Man!"

GINGLY

You're a monster!

FARQUAAD

I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGLY

It's not a kingdom! Because you're not a king!

FARQUAAD

Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGLY

Bite me!

FARQUAAD

That's it! My patience has reached its end. Present the devices of torture!

(Farquaad's GUARDS pull out torture devices - a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)

GINGLY

Uh-uh, uhh, now wait a minute. Let's not get crazy. Maybe I have heard tell of a princess.

FARQUAAD

From who?

GINGLY

Do you know the Muffin Man?

FARQUAAD

The Muffin Man?

Audition Sides - Farquaad, Gingly

GINGY

The Muffin Man.

FARQUAAD

Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY

Well, I heard it from the Muffin Man.

FARQUAAD

The Muffin Man?!

GINGY

The Muffin Man!

FARQUAAD

(thoughtful, to himself)

He heard it from the Muffin Man...

GINGY

Can I go now?

FARQUAAD

You haven't told me where she is!

GINGY

I can't!

FARQUAAD

You must!

GINGY

I won't!

FARQUAAD

Tell me or I'll— !

(FARQUAAD reaches for GINGY's buttons.)

GINGY

No! Not the buttons! Not my gumdrop buttons!

END

FARQUAAD

Then where is the princess?!

GINGY

(broken)

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot, boiling lava.

Audition Sides - Fiona, Shrek, Donkey

START

FIONA

(being shaken)
Uhl-uhl-uhl!

SHREK

Are you Princess Fiona?

FIONA

I am. Awaiting a knight so bold as to rescue me.

SHREK

Ah, that's nice. Now let's go.

FIONA

But wait, Sir Knight! I have long awaited this day! And I would'st first like to knowest the name of my champion.

SHREK

Um... Shrek.

FIONA

Sir, Shrek...
(produces handkerchief)
I pray that you take this favor as a token of my gratitude.

(SHREK regards the handkerchief, then wipes his neck with it, and hands it back to FIONA.)

SHREK

Thanks. All right, let's go.

(SHREK climbs down from the tower.)

FIONA

Now holdest on, Sir Knight. Don't you want to savor this moment? It be-eth our first meeting. It must be a wonderful and romantic scene.

(FIONA strikes a pose.)

SHREK

Aw geez, I'm like a crackpot magnet.

(The DRAGON roars offstage.)

FIONA

You didn't slay the dragon?

Audition Sides - Fiona, Shrek, Donkey

SHREK

It's on my to-do list. Come on!

(FIONA climbs down from the tower. DONKEY runs across the stage.)

SHREK

Donkey!

DONKEY

Shrek!

(DRAGON enters chasing DONKEY.)

FIONA

Dragon!

ALL

END

Run!!

(#19 - THIS IS HOW A DREAM COMES TRUE.)

THIS IS HOW A DREAM COMES TRUE

(DRAGON chases DONKEY offstage, SHREK follows. FIONA crosses downstage to sing.)

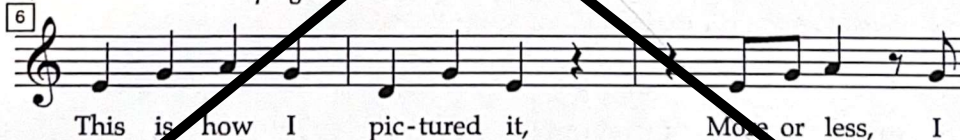
DRAGON:



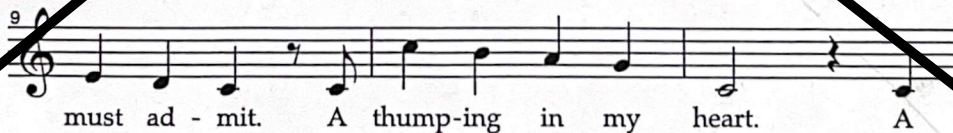
Musical notation for Dragon's roar. It consists of a single treble clef staff with a whole note G4, a whole rest, and another whole note G4. A fermata is placed over the first G4. The number '4' is written above the staff. Below the staff is the instruction *(Roar!)*.

FIONA:

(while the battle is in progress)



Musical notation for Fiona's first line. It consists of a treble clef staff with a box containing the number '6' at the beginning. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Below the staff are the lyrics: "This is how I pic-tured it, More or less, I".



Musical notation for Fiona's second line. It consists of a treble clef staff with a box containing the number '9' at the beginning. The melody is: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Below the staff are the lyrics: "must ad - mit. A thump-ing in my heart. A".

SI
pa
SI
SI
an
(S
SI

BIG BRIGHT BEAUTIFUL WORLD

ddy
1.
vay

81

START

(SHREK:)

88

Keep your big bright beau - ti - ful world!

90

I'm hap - py where I am, —

92

all a - lone. — I got all I need, — So

(SHREK holds up 'BEWARE OGRE!' sign.)

94

read the stink - in' sign!

STORYTELLERS,
SHREK:

96

Keep your big bright beau - ti - ful world!

98

3

He part - ies on his own —
(I part - y on my own) —

100

an - y

102

104

SH

(SHREK)

107

109

mir

112

mi

100
an - y - way. — Do - in' what he can with a one -
(I)

102
- man con - ga line. —

104 **SHREK:**
And it's mine! —

STORYTELLERS:
All his! — All his! —

107 **(SHREK:)**
A - lone! — It's mine! — And it's
3

109
mine! — All

All his! — All his! —

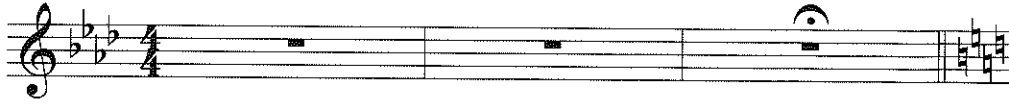
112
mine! —

Yeah! —

STORY OF MY LIFE

(CAPTAIN OF THE GUARDS:) Pinocchio!
 PINOCCHIO: Oh, I'm not a puppet, I'm a real boy.

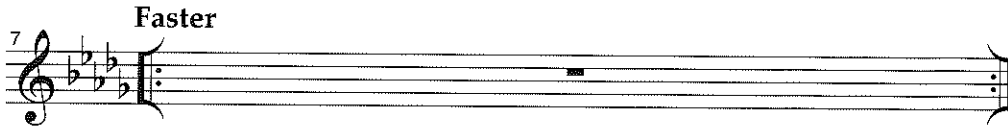
(PINOCCHIO's nose grows
 — bwoooooop — beat —
 awkward laugh.)



CAPTAIN OF THE GUARDS: That's your patch of mud down there.
 (next on his list) Gingerbread Man? I said Gingerbread Man?

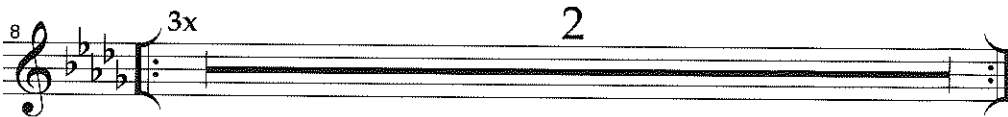


(CAPTAIN OF THE GUARDS:) Anyone see the Gingerbread Man?
 WICKED WITCH: He's been missing for days!
 CAPTAIN OF THE GUARDS: Oh yes, that's right...

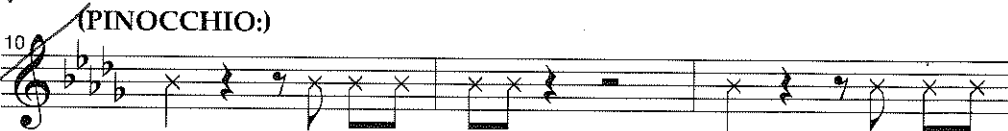


(Upstage, the CAPTAIN OF THE GUARDS can be seen going down the line
 of creatures to check his roster, as PINOCCHIO takes his place down center.)


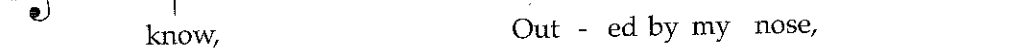
PINOCCHIO: Dumped on a swamp! Man, I tell ya, sometimes being a
 fairytale creature sucks pine-sap!



START





Life is dis-ap-poin-ting. Woe is what I


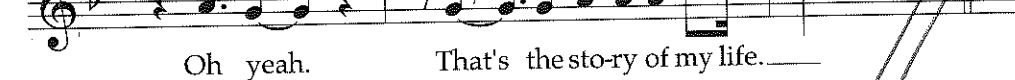
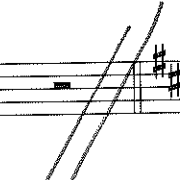
13  know,  Out - ed by my nose,

15  that's just how it goes...  for poor Pi-

17  no - cchi - o.  Sto - ry of my life.

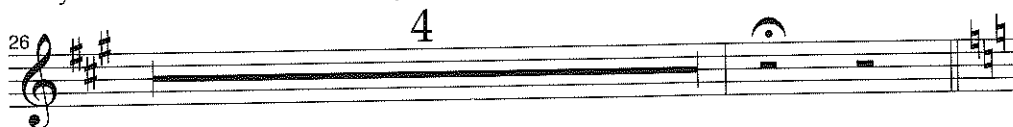
19  Al - ways doomed to fail.  Cheat-ed by a fox.

21  Swal-lowed by a whale.  That's the sto-ry of my life,

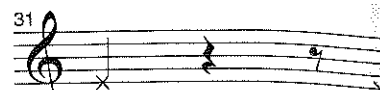

23  Oh yeah.  That's the sto-ry of my life. 

CAPTAIN OF THE GUARDS: Three Bears, take your spot over there by that sign. *(The THREE BEARS try to find it.)* No, that's too far. *(again)* Too close. *(again)*



Ahh, just right. Wicked Witch!


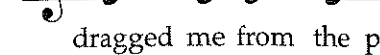
26 

WICKED WITCH:

31  Strife 

PETER PAN:

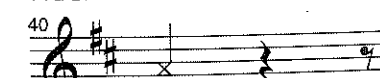
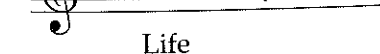
33  Ban - ished 

35  dragged me from the p 

3 PIGS:

37  Zey blew our 

WICKED WITCH:

40  Life 

MAMA BEAR:

42  Ma-ma's in the 

44  ri-di-culed my 

N:

The

so

The

ny

this

e

a

And so... And so...

START
FARQUAAD: [What's Up, Diloc?, Part 2]

No one from the gutter in Du-loc.

He's

Em-brace the cook-ie cut-ter in

tak-ing aim!

53

Du - loc. The up-shot is e -
We're all the same!

56

nor-mous if you can shout...
ALL: > > >
'Con - form us!'

59

GROUP 1:
Things are look -
GROUP 2:
Things are look-ing up Things are look-ing

62

ing up
Things are look - ing

65

up

68

H

71

ALL:
Up, up

And now good p waiting for!

(#9 - THE R

The raffle drawing setting forth to re from the fiery kee

(SHREK and I

Uh, excuse me.

Ahhhh!

65

here in Du - loc!

up Ah!

68

Here in Du - loc!

Ah!

71 ALL:

Up, up, up, up, up!

FARQUAAD

And now good people of Duloc, the moment you've all been waiting for!

(#9 - THE RAFFLE begins.)

The raffle drawing to determine who will have the honor of setting forth to rescue the lovely Princess Fiona... (*fanfare*)... from the fiery keep of the dragon!

(SHREK and DONKEY enter.)

SHREK

Uh, excuse me.

EVERYONE

Ahhhh!

I KNOW
IT'S TODAY

YOUNG FIONA,
TEEN FIONA:

(YOUNG FIONA becomes
TEEN FIONA.)

START

TEEN FIONA:

gold - en hair... / So I know

23

25 ar - mor

27 As


29 ar


31

33 pre-nup

35 bout time


Gentle Half-Time Feel (Joni Mitchell)


23  he'll ap - pear _____ and his

25  ar - mor will be blind - ing. _____

27  As shin - ing as _____ his per - fect teeth

29  _____ and man - ly hose. _____ He'll pro-pose

31  on one knee _____ and our

33  pre-nup will be bind - ing. _____ A -

35  bout time _____ we _____ set a wed-ding date! _____

(reads on)

oh.) "A

(reads on)

part.) "She

(the book —
happy again)

ad) "But

The

ing

know

38



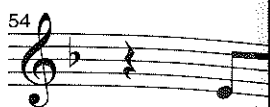
Day num-ber nine - hun-dred and fif-ty-eight

END

41 A u H

S

54



They're

56



af - ter bet -

(rips out section of

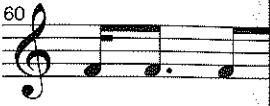
58



No one needs

A Tempo
Cresc. Poco A Poco

60



vil-lains, cut

62



per-il and the

64



mon-sters, cut

66



wait - ing,

I KNOW IT'S TODAY (ADULT FIONA)

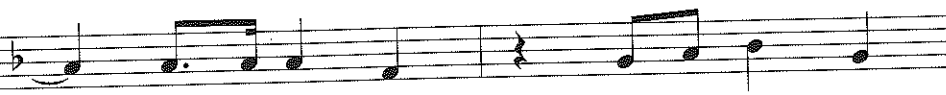
(ADULT FIONA:)



There's a prin - cess, an - y prin - cess,



take your pick, they're all like me.



Not ex-act - ly, I'm still wait - ing.

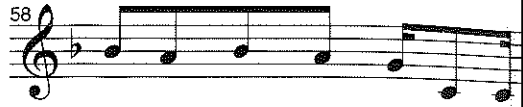


They're out liv - ing



af - ter bet - ter get here, I w

(rips out section of the book)



No one needs these mid-dle bits

A Tempo
Cresc. Poco A Poco *(A spark in her now, she starts to tear sev*



vil-lains, cut the vamp-ing,



per-il and the pit - falls! Cut





mon-sters, cut the curs-es! Keep th

(more and more operatic)




wait - ing, the wait - ing, th

54 
They're out liv - ing hap - pi - ly. Ev - er


56 
af - ter bet - ter get here, I want love in se - conds flat.

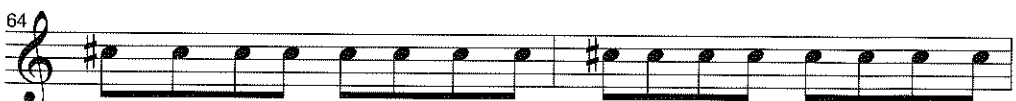
(rips out section of the book)

58 
No one needs these mid - dle bits. Whoops, did I do that? Cut the


A Tempo
Cresc. Poco A Poco *(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)*

60 
vil - lains, cut the vamp - ing, cut this fair - y - tale. Cut the

62 
per - il and the pit - falls! Cut the pup - pet in the whale! Cut the

64 
mon - sters, cut the curs - es! Keep the in - tro, cut the vers - es! And the

(more and more operatic)

66 
wait - ing, the wait - ing, the wait - ing, the wait - ing,

(pulls it together in a snap.)

68  The wait - ing! _____ But I know

END

A Tempo



-

s)



n -



nd.



itch.



owl -

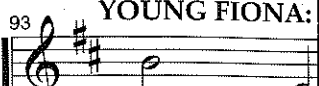


5-

85  now,

87  Day num-

90  It's me

93 **YOUNG FIONA:**
 o - na

TEEN FIONA:
 o - na

ADULT FIONA:
 o - na

96 





6 'cause the fun is get - tin' there.

8 Yeah. (Oh what the heck, I must con -

"TRAVEL SONG"

(SHREK knew this would happen.
The landscape rolls by over the following...)

START

Straight

Swung

10 fess I love a road trip!) Sing a song!— Hit

12 the trail.— For-get the maps. For -

14 get the guides. Be-fore ya know it,

16 you've made strides with me._____

19 And I know,— all I need,— all a-long, is a path,— and a pal

22 and a song.

25 (DONKEY:) S

28 me?

DONKEY: We are str

31

(PUSS IN B

33 noy-ing th

35 boots! Tha

37 me?

there.

con -

for -

al

22

___ and a song. So I'm sing-in' ___ and I'm pal - lin' ___ with you.

25

(DONKEY:) See? It makes the time go by faster!

~~END~~

SHREK:

Why

"FOREVER"

(DONKEY turns to leave, but DRAGON whips around and cuts him off. Smitten, DRAGON bats her eyes.)

SMO (DONKEY:) Now if you'll excuse me, I'll be on my way.

(DONKEY:) What's the matter with you? You got something in your eye?

50 **DRAGON:**
I'm no

53 prin - cess, but he wants _____ me. No great

55 beau - ty, but he wants _____ me. No one e -

57 - ver, e - ver, e - ver, e - ver_

59 **Tempo I** wan - ted me! _____ So

63 **ALL:** *f* You're gon-na stay... you're gon-na stay... you're gon - na

66 stay... _____ for - e - ver

more! You're gon-na love

72

me!

Dictated

KNIGHTS:

Love, Love, Mel

(being sh
Uhl-uhl-uhl!

Are you Princ

I am. Awaitin

Ah, that's nic

But wait, Sir K
would'st first

Um... Shrek.

Sir, Shrek...
(produces
I pray that you

(SHREK re
with it, an

Thanks. All rig

(SHREK cli

Now holdest o
moment? It be
and romantic s

(FIONA str

Aw geez, I'm li

(The DRAG

You didn't slay

" I'M A BELIEVER "

19
ed all my dreams.

21
PART 1:
And then I saw her face

PART 2:
I saw her face

23
Now I'm a be-liev - er

I saw her face

25
Not a trace

No, not a trace

27
Of doubt in my mind I'm in love

In my mind

30
Ooh,

33
her if I
leave

I'm a be-liev - er I could-n't leave-

Ooh, I can't

33

her if I tried.

leave

face

face

trace

love